

- 2022 Writer *soundings* Stolon Press (forthcoming)
- 2021 Contributor *Doing Feminism* ed Anne Marsh MUP  
Contributor *Light & Darkness* ed Ann Stephen Power Publications  
Writer *now then*—continues the work of *The Ls*
- 2020— Honorary fellow University of Melbourne, School of Culture & Communication
- 2020 Terra fellow Getty Research Institute, Los Angeles
- 2019 Resident Bibliothèque nationale de France, Paris  
Writer *The Ls*—a small book of experimental texts
- 2018 Guest editor *Art Monthly Australasia* 311 October, *photomedia now* issue
- 2017—20 Adjunct lecturer University of NSW, A&D faculty
- 2016— Independent writer & researcher
- 2015—8 Advisor 55 Sydenham Rd
- 2015 Curator *The photograph and Australia*, Art Gallery of NSW (author and editor of publication)
- 2011 Curator *Photography and place: Australian landscape photography 1970s until now*, Art Gallery of NSW (author and editor of publication)
- 2010 Curator *Alfred Stieglitz: the Lake George years*, Art Gallery of NSW (author and editor of publication)
- 2007—9 Board member Artspace, Sydney
- 2007 Co-curator *The photographs of August Sander*, Art Gallery of NSW & J Paul Getty Museum
- 2007 Visiting scholar J Paul Getty Museum, Los Angeles
- 2006 Curator *Lewis Morley*, Art Gallery of NSW (author and editor of publication)
- 2006 Member of the jury, Hasselblad Foundation Award, Gothenburg
- 2005 Curator *Bill Henson*, Art Gallery of NSW (author and editor of publication)
- 2004 Co-curator *Man Ray*, Art Gallery of NSW (author and editor of publication)
- 2002—3 Advisor *Kiichiro Ishida and the Sydney Camera Circle*, The Shoto Museum of Art, Tokyo (2002) & Museum of Sydney (2003)
- 2001—2 Curator *Len Lye*, Art Gallery of NSW (author and editor of publication)
- 2000—1 Curator *World without end: photography and the 20th century*, Art Gallery of NSW (author and editor of publication)
- 2000 Guest curator *Ulay—performing light* retrospective, de Appel, Amsterdam
- 1995 Guest curator *Australian Perspecta 1995*, Art Gallery of NSW (author and editor of publication)
- 1993 Australian commissioner/curator, 25th Biennale of Venice (artist Jenny Watson) (author and editor of publication)
- 1989—92 Curator *Zones of love—contemporary art from Japan*, Touko Museum, Tokyo, Museum of Contemporary Art, Sydney (and Australasian tour) (author and editor of publication)
- 1990 Exhibition manager *Biennale of Sydney* (artistic director René Block)
- 1987 Curator *The shadow of reason*, Institute of Modern Art, Brisbane (author and editor of publication)
- 1985—8 Visual arts coordinator, national and international program for Australia's bicentenary
- 1985 One of several guest curators, *Perspecta 1985*, Art Gallery of NSW
- 1982—3 Founding director, Artspace, Sydney
- 1982 Curator *Australian video art*, tour to Japan
- 1981 Curator *Noise & Muzak*, George Paton Gallery
- 1980 Curator *Frame of reference*, George Paton Gallery
- 1980—2 Director, Ewing & George Paton Galleries, Melbourne
- 1978—9 Assistant director, Ewing & George Paton Galleries, Melbourne

Graduated BA 1976 Auckland University, New Zealand, double major English and Art History

Memberships: ICOM, MCA