

2025	Contributor <i>With-ness—Jude Walton & Gesa Piper</i> Pelagonia Press
	Contributor <i>Man Ray/Max Dupain</i> Heide MOMA
	Contributor <i>Photosynthesis: women & the lens: reader</i> Te Uru
2024—25	Member Monash University Museum of Art Advisory Group
2024	Writer <i>Slug</i> , http://www.slug.directory/46-2/
2023	Contributor <i>Memo Review, Art & Australia</i>
	Contributor <i>The First 40 years</i> , Roslyn Oxley9 Gallery ed Felicity Fenner
2022	Writer <i>soundings</i> Stolon Press
2021	Contributor <i>Doing Feminism</i> ed Anne Marsh MUP
	Contributor <i>Light & Darkness</i> ed Ann Stephen Power Publications
	Writer <i>now then—continues the work of The Ls</i>
2020—	Honorary fellow University of Melbourne, School of Culture & Communication
2020	Terra fellow Getty Research Institute, Los Angeles
2019	Resident Bibliothèque nationale de France, Paris
	Writer <i>The Ls—a small book of experimental texts</i>
2018	Guest editor <i>Art Monthly Australasia</i> 311 October, <i>photomedia now</i> issue
2017—20	Adjunct lecturer University of NSW, A&D faculty
2016—	Independent writer & researcher
2015—8	Advisor 55 Sydenham Rd
2015	Curator <i>The photograph and Australia</i> , Art Gallery of NSW (author & editor of publication)
2011	Curator <i>Photography and place: Australian landscape photography 1970s until now</i> , Art Gallery of NSW (author & editor of publication)
2010	Curator <i>Alfred Stieglitz: the Lake George years</i> , Art Gallery of NSW (author & editor of publication)
2007—9	Board member Artspace, Sydney
2007	Co-curator <i>The photographs of August Sander</i> , Art Gallery of NSW & J Paul Getty Museum
2007	Visiting scholar J Paul Getty Museum, Los Angeles
2006	Curator <i>Lewis Morley</i> , Art Gallery of NSW (author & editor of publication)
2006	Member of the jury, Hasselblad Foundation Award, Gothenburg
2005	Curator <i>Bill Henson</i> , Art Gallery of NSW (author & editor of publication)
2004	Co-curator <i>Man Ray</i> , Art Gallery of NSW (author & editor of publication)
2002—3	Advisor <i>Kiichiro Ishida and the Sydney Camera Circle</i> , The Shoto Museum of Art, Tokyo (2002) & Museum of Sydney (2003)
2001—2	Curator <i>Len Lye</i> , Art Gallery of NSW (author & editor of publication)
2000—1	Curator <i>World without end: photography and the 20th century</i> , Art Gallery of NSW (author & editor of publication)
2000	Guest curator <i>Ulay—performing light</i> retrospective, de Appel, Amsterdam
1995	Guest curator <i>Australian Perspecta 1995</i> , Art Gallery of NSW (author & editor of publication)
1993	Australian commissioner/curator, 25th Biennale of Venice (artist Jenny Watson) (author and editor of publication)
1989—92	Curator <i>Zones of love—contemporary art from Japan</i> , Touko Museum, Tokyo, Museum of Contemporary Art, Sydney (and Australasian tour) (author & editor of publication)
1990	Exhibition manager <i>Biennale of Sydney</i> (artistic director René Block)
1987	Curator <i>The shadow of reason</i> , Institute of Modern Art, Brisbane (author & editor of publication)
1985—8	Visual arts coordinator, national and international program for Australia's bicentenary
1985	One of several guest curators, <i>Perspecta 1985</i> , Art Gallery of NSW
1982—3	Founding director, Artspace, Sydney
1982	Curator <i>Australian video art</i> , tour to Japan
1981	Curator <i>Noise & Muzak</i> , George Paton Gallery
1980	Curator <i>Frame of reference</i> , George Paton Gallery
1980—2	Director, Ewing & George Paton Galleries, Melbourne